

鳥亭焉馬作

用字四十八新

池田春源藏板

紙名
二度目法書

山科

乃波

上

竹本組大夫
野澤重五郎

天保五

秘念せんとす

野夜

筆本合本遺列

筆本合本

修名 二度目清書

山科殊殿

Handwritten text in a cursive style, likely a copy of a document or a list of items.

卷之三

三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The lines are closely spaced and run across the width of the page.

今天子は南陽府の地を金に換はるる所
強らば地を金に換はるる所
天子は金に換はるる所
地を金に換はるる所
天子は金に換はるる所
地を金に換はるる所
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地を金に換はるる所
天子は金に換はるる所
地を金に換はるる所

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

かたはひに家内をなやめ候番のりあり
か言ひあるは下船して徳と申す
か申すは二交りのりあり
のりありのりありのりあり
目のりあり候番のりあり
申すは二交りのりあり
今から候箱のりあり
きりありのりあり
かたはひに徳のりあり
のりありのりあり
のりありのりあり
のりありのりあり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some characters appearing to be in a different script or dialect than the main body of text. The text is arranged in approximately 12 horizontal lines across the page.

